



ART BASEL HONG KONG 2025

Data: Social & Online media



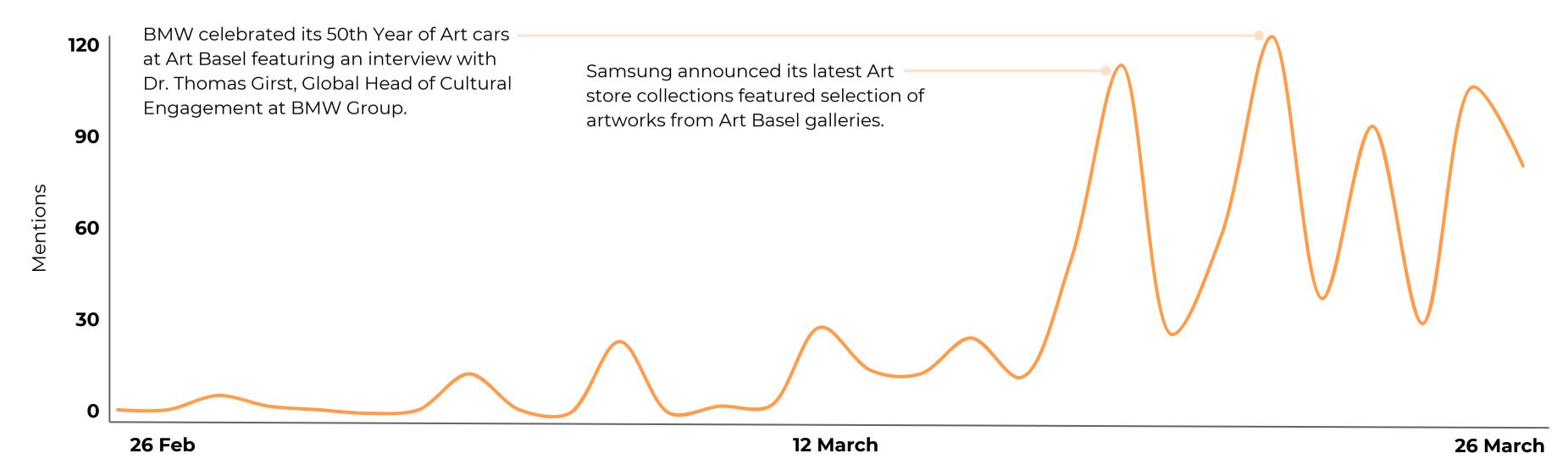


BMW AND SAMSUNG DROVE THE SOCIAL MEDIA CONVERSATIONS ON ART BASEL HONG KONG.

Art Basel Hong Kong 2025 reflects Asia's growing influence in the global art market. With 240 galleries from 42 countries and featuring international brands such as Samsung and BMW, the event is one of the biggest art and cultural event in Hong Kong.

March is known as "Super March" in Hong Kong for its major events spanning sports and arts. The Hong Kong Tourism Board was praised as a key Art Basel partner, with media outlets highlighting its support for the city's cultural history through curated local artist themes.

VOLUME OF SOCIAL MEDIA CONVERSATIONS

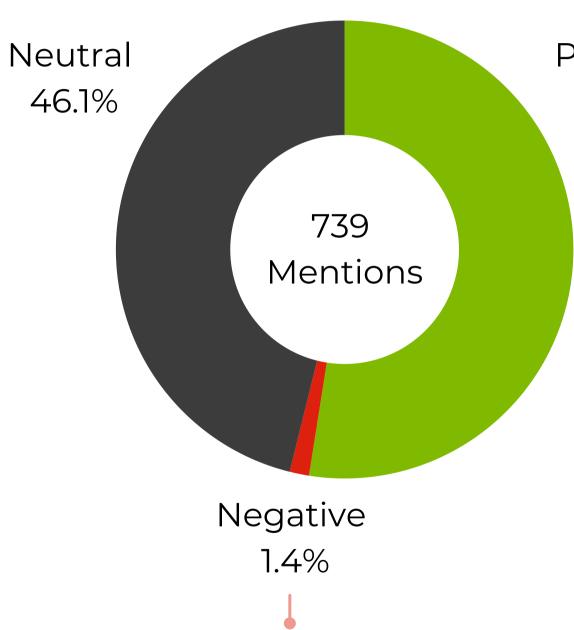




SOCIAL MEDIA DISCUSSIONS AROUND ART BASEL REMAINED LARGELY POSITIVE THROUGHOUT THE 30 DAYS WITH MINIMAL NEGATIVE MENTIONS.

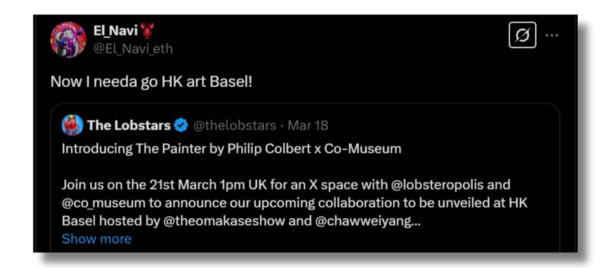
Neutral conversations were primarily driven by brands sharing about the event and their involvement.





The minimal negative mentions were regarding concerns about artistic freedom in Hong Kong.

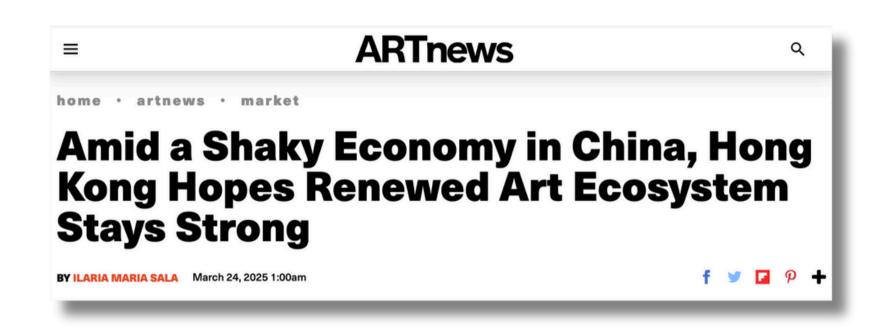
Positive Netizens expressed excitement to attend Art Basel.







HONG KONG'S ART MARKET FACES ECONOMIC AND POLITICAL CHALLENGE.



Despite challenges from China's property sector, Hong Kong's art market remains strong, driven by younger middle-class collectors.

As a bridge between China and global markets, Hong Kong is focusing more on intellectual property in culture and commerce.

Financial Secretary Chan Mo-Po highlighted the rise of the "Gu Zi" economy, where IP-driven products attract young buyers and fuel billion-dollar collaborations.

Hong Kong continues to strengthen its position as an art hub, with new museums, Western gallery expansions, and major auction houses establishing permanent spaces.

Hauser & Wirth, for example, opened a 10,000-square-foot street-level gallery.

Industry leaders like Christie's see Hong Kong as a key driver of change in the art market.





HONG KONG SEEKS TO REJUVENATE THE ART MARKET BY ATTRACTING YOUNGER COLLECTORS THROUGH AI ART.

Hong Kong is drawing younger collectors to the art scene through AI art. A survey by Artsy found that 82% of collectors under 37 have bought art online, signalling growing acceptance of AI-generated works despite ethical and legal debates.

of collectors under the age of 37 had purchased art online

Source: Artsy

Media coverage highlights Al's role in the art world, such as the debut of Doku, where buyers purchase Al-generated art in "blind boxes," only discovering their piece after the transaction.

These stories reflect Hong Kong's push to stay relevant in the global art market by embracing innovation and adapting to Al's growing influence—both its potential and its challenges.





ART BASEL HELPS HONG KONG STRENGTHEN ITS ART MARKET BY DIVERSIFYING BEYOND WESTERN MARKETS.

Media coverage of Art Basel underscores its commitment to showcasing diverse talent, moving beyond traditional hubs like London, Paris, and New York.

This year, the fair will feature exhibitors from 42 countries, with half coming from Asia—reinforcing its role in shifting cultural gravity toward the region.

The inclusion of Indian galleries such as Vadehra, Jhaveri Contemporary, and Tarq reflects this Asia-centric approach, positioning the fair as a rebalancing force in the global art scene.

At the same time, the presence of galleries from Belgium serves as a counterpoint, demonstrating that historical art hubs continue to maintain relevance despite the rise of new global players.



At Art Basel Hong Kong, Evidence of a Shifting Art World

Created as a hub for Asian art, the fair is succeeding at drawing more galleries and works from India and other parts of Asia and South Asia.

The New Hork Times



"Dark Purple to Clear" by Anish Kapoor, who will be shown by Lisson Gallery at Art Basel Hong Kong. Anish Kapoor/Courtesy Lisson Gallery



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